

10-12-1879

Letter from Anne Whitney, Belmont, Massachusetts, to Adeline Manning, 1879 October 12

Anne Whitney

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The committee to procure a statue of Samuel Adams held another meeting yesterday, but did not arrive at any decision on the models already submitted to them. It is said that neither of the models is satisfactory to the examiners, who have a leaning toward the statue of Adams at Washington by Miss Whitney.

Study
Oct 12

1879 -
Belmont

I could not begin my letter
w/you my dear until I had
found a bottle of Clement's
cement & pasted the above
in - & that is all I knew -
save that in another paper
it is stated that the decision
is put off till next Sat.
Even next Sunday I shall
not be able to tell you
anything further - because
their decision ^{of the com.} is to be acted
upon by the whole board -
I can best never have
anything to do with their public
body's matter one is absolutely
unopposed to their decisions -
& I am not so very far
from this Egyptian state -
I find my thoughts wandering
off into agreeable regions

quite independent - often
of the possible future in-
volved in their incubations.
I hope it is the same
with you -

Sarah had a parietal
relapse lately - but is better
again without sending for
the Dr. - She sends love -
Mother about as usual -
but more quiet than ever
when you were here - sitting
with a patient & contented
face - not caring greatly
whether unless for something
she especially wants to hear -
I often wonder if life has
really any thing desirable for her
or if not - how admirably seems
the silent fortitude of endurance -
I have finished
Les Maniages - & do not think
it worth the time of anything
but horse - curs - all would
give me an hour's entertainment
in translation got from a
circulating library - If I was

Kittredge has it - do get it -
& please say when with my love
that I was very sorry to be so
absorbed in affairs that day
as called.

Your two letters my
dear love were good to get -
which I had the first - by
me - it is in town - I always
carry your last - about in
my pocket & believe till the
next comes. But I trust I
shall forget nothing.

(1) A card came
from Brook - & the
effect that they were
unable to fill your order
in acct. of something wanting
as to colors. I replied that
you were absent in N. Y.
but that you would be glad
to know ~~that~~ the Carpet was
not made, & being regretted
you did not look at Buss
thinking on the whole that
the latter would be better

In the purpose -

The Deacock came
yesterday - & yes I agree
with you - I thought the
same. bef. I hung it. trying
the light - on both sides the
room - The day was dim &
the trial not trial - but
I think that ^{both} for decoration
a light ~~both~~ fire-place when
it now is well proved the
best place. It is a lovely
thing - so much better than
the later paintings by him
which I saw in Florence -
a in which his peculiar
genius for old glories runs
out - This is noways overcharged
impossibly soft & tender in
in color -

The Via puelle came home
too yesterday & looks well - now
where I put it - I want you -
always - & always - Mrs.

E. Freeman who came Wed.
on invitation & passed the
night - sent her warm
remembrance to you - If I should
tell you what she said you
would not half like it - & I
forbear. It was no more
but the outspoken feeling of
a strong appreciative heart.

Mrs. Garrison had called
the Monday previous, wanting
my advice & superintendence
as to the moving & placing of
the bust - which it seems
had been a source of dis-
turbance to them - So as
Mrs. G. wanted to call I
asked her up Wed. P.M. &
we went to Roxbury the next
A.M. taking E. Green on
our way - The Child looks
thin but is well & is designing
in clay ^{flowers} plants & marbles for
H. Higginson who saw & liked
a family she had brought in
Bartol's studio Charming in

Manchester. She says
she thinks the Forbes do
not like her portrait. Mrs.
Mrs. F. is am sorry - Mrs.
Chapman is not greatly
pleased with her picture
of one - I find, by the latest
criticisms - that ~~creep~~ out
gradually when we were
in route again. Still she
thought it - promised well -
but I think her demands
are impossible to meet -

The bound Homer has
come - Shall I do anything
with it - ? Send it - D. E. F. ?

I am glad you had
so good a day with the Journals.
I should like to read to Mrs.
C. when I see her again what
you say about H. Spencer &
Mr. G. (if you do not object).
I think her reading of Spencer
has been very slight. & even -

thing she sees or hears is
colored by a long-cherished prej-
udice. She did not know
that Spang had written the
Overture & consequently did not
know the answer, which I
read to her in the Evng. She
is altogether wrong - as I think,
in her estimate of the man -
& I judge it will be no child's
play to set her right - unless
she will herself take him
up casting aside her previous
bias & carefully study him.
There is a small chance
for conversion. Mrs. C.
is not well & I am sorry
to believe - It is plain
that this pair's anxieties -
have worn upon her. Her
little Sidney, grandson is
vigorously ailing - & there is
strong doubt that he will

live to grow up. Her sister
most of age is weakening, body
& otherwise - I am sure
that an Brother's patient mar-
tyrdom more & more weighs
upon her. She told me she
thought of suggesting some
mireds upon the trees which
are too thick about the house.
Her room being on the north
side - no wonder she has
rheumatism! - You know I wanted
her to go to Belmont - but she says
she cannot with safety - & may
not be able to come to Boston
even for some time to come - I
really think she needs to
break away from her con-
finement there - as the
shades of life thicken &
press round her - but it is
little that one can do -
This P.M. (it is now Evng)
E & C - Mr. White (minister)

I took the Wellham drive
stopping at the Oaks on our
return - The branches I gathered
shall go to my mother in your
name & mine - my Love.

When I left Dr. Welker
yesterday I felt that all
it wanted was finishing - but
finishing includes a great deal.
I must not omit to say
thatizzie J. injured most
affectionately for you.

The name associated
with the Roses - is Howes -
the lady who wanted a baby's
hand - but I have heard
nothing more about the hand
& trust she may have thought
better of it.

No magazine has
come - It is a pity you
could not see Parkman's
article - I do not much

want to give the time to
read it - & I can't get
it here - I shall like
to read Mr. Ho's article -
What may be the difference
between the development
hypothesis & the theory of
evolution - & I hope that
the terms you apply -
mean more or less certain
wasn't the nebulous
idea the beginning & sug-
gestion of the whole plan
of evolution? - I wish
Mr. Youmans were coming
this way to lecture that
we might have him to
sit us up on these themes
but you are already
enlightened.

In reading your
letter of yesterday & Mother

Last Evng. you should have
seen her laugh over the passage
about the buying of the picture
viz. that you "didn't want to
know anything about - present
or prospective poverty" till
you had "spent your money."
It is recklessly delightful
to think of launching out
on "the Transfuser" - W. H. L.
These strokes like better
than the head - I do not.
By the way - The Column is
Order -

You are very good my
dearship to provide a remembrance
for Mother's birth-day - I
will do as you direct when it
comes.

I have not asked Mrs.
Child - for one - perhaps two
recesses - the 1st that she will
not come & left at a sacrifice

herself. She likes the ease
& comfort & more than all
the independence of her
own fireside. The other
reason is that to have her might
be more of a care than I at-
first thought. & if I should
have the same statue to do
I shall have to spring to it -
cutting down my time of
preparation as they are doing.
If after their deliberations
I should still invite her - it
will be more weak than
wise on my part. I have
asked Fanny Stone who has
a room in the Lawrence Bldg -
to spend a week with me. &
it seems as if I ought to go
very soon with my trunk. But
until Sarah's eyes are under
cloud I want to stay - to read
& talk with her as well as I
may. & now - my love - I
am Thine - This night & all
nights to the end.